

Full Stage Contest Rules

S.A.M. Assembly #112

July 11, 2016

The Full Stage Contest will be held at the regular monthly Assembly #112 meeting as scheduled in the assembly newsletter, *The Conjuror*. All contestants must complete the Sign-In Sheet prior to the start of contest. Contest Rules will be posted on the assembly website www.sam112.com, and will be available upon request prior to the start of contest. The President or Contest Moderator will explain the contest rules to the contestants and audience prior to the start of contest.

1. Purpose: The purpose of the Full Stage Contest is to compete with fellow magicians in providing entertainment for the audience, and gain confidence in performing magic. Performance of "Blue Magic" (foul language) is reason for immediate disqualification.

2. Who Can Enter:

Professional Class - Any member of The Society of American Magicians, Assembly #112 and National S.A.M. is eligible to enter the contest. The member must be in good standing with both Assembly #112 and National S.A.M. at the time of entering the contest.

Amateur Class - Any member of The Society of American Magicians, Assembly #112 is eligible to enter the contest. The member must be in good standing with Assembly #112 at the time of entering the contest.

3. Full Stage Defined: Full Stage means a routine Stage performance in an environment separated from the audience which might incorporate, in addition to the magic effects, music, pantomime, speaking, audience participation, etc. The Magician may use rabbits, doves and other small animals. The performer must project interest and excitement to the audience directly, or through the use of volunteers. The Magician may perform on an actual stage, and may perform with an assistant. You may use your own equipment, and you assume full responsibility that all equipment brought to the performance is in working order.

4. Maximum Performance Time: The maximum time period for your performance is **TWELVE (12)** minutes. This time period begins with your acknowledgment to the timekeeper to begin and ends when you are through, for example, thanking the volunteers and/or a final bow. All audience participation prior to the ending (i.e., laughing, clapping during act, difficulty with a volunteer, etc.) will be counted as part of your overall time allotment. You will be informed by the timekeeper at the designated minute mark agreed upon by all performers. Exception: If music is used at the beginning and/or end of your routine, the time during which the music is played will count in your time allotment.

5. Amateur Class Criteria: Amateur Class contestants will be judged on the basis of Appearance, Presentation and Entertainment Value. The decision to enter the Amateur Class should be based on experience and comfort level in performing magic in a competition environment.

6. Professional Class Criteria: Professional Class contestants will be judged on the basis of Appearance, Presentation, Technical Skill, Originality/Uniqueness, and Entertainment Value. The decision to enter the Professional Class should be based on overall experience in performance of magic and magic shows, and challenge against others in a competition environment.

7. A Single Class May Be Entered: The Contestant may enter either the Amateur or Professional Class Contest, not both.

8. Judging: After completion of each Class contest, all assembly members present in good standing vote for one performer of their choice based on the Class criteria, and one winner will be declared for each Class.

9. Trophy and Cash Award: The winner of the Amateur Class and Professional Class Full Stage Contests receive a Trophy at the Assembly #112 Annual Installation and Awards Dinner. The winner of the Professional Class Full Stage contest will receive a \$100 cash prize at the Assembly #112 Annual Installation Dinner, and represents Assembly #112 at Oakland Magic Circle's Annual Stage Competition and Banquet.

IF YOU WIN THE CONTEST- YOU CAN NOT USE THE SAME ROUTINE TO ENTER THE SAME CONTEST FOR THREE YEARS. YOU ARE LIMITED TO ONE WIN PER EACH CONTEST EVERY TWO YEARS.